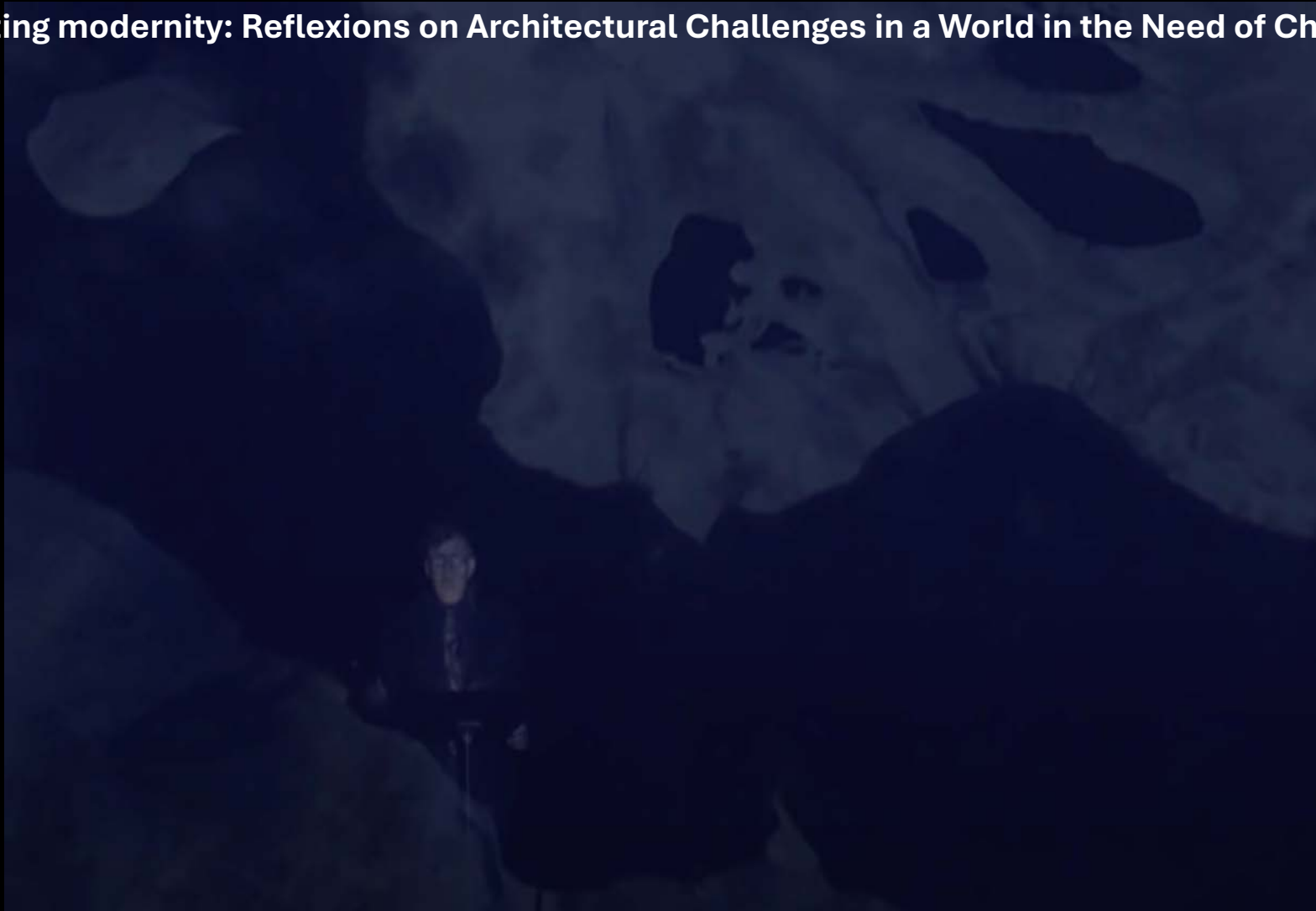


**Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.**



## Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



2016

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Restart Procedures:

2016



Inside, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



2016

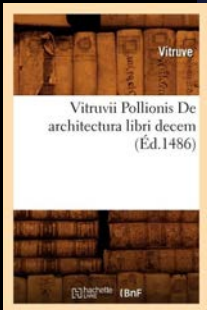
Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.



Inside, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC



2016

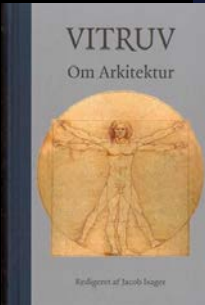
Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.



*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*,  
1. Century, BC/Danish 2016



2016

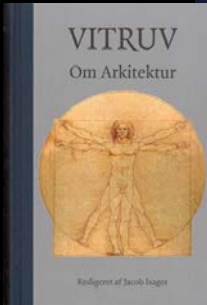
Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.



*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*,  
1. Century, BC/Danish 2016



1443-52



2016

Restart Procedures:

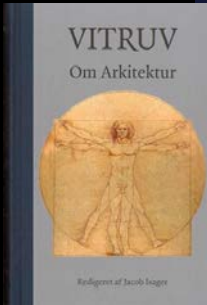
- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.



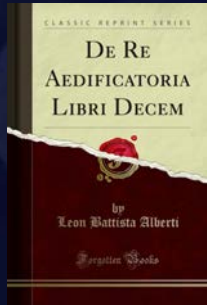
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*,  
1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435



2016

Restart Procedures:

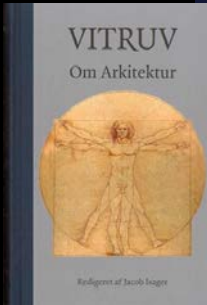
- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.



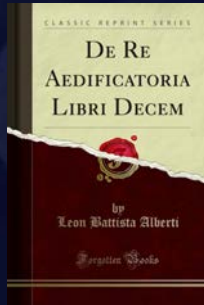
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*,  
1. Century, BC/Danish 2016



1443-52



2016

Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

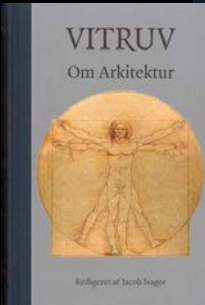
A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52

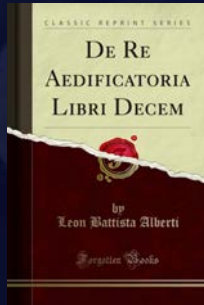


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

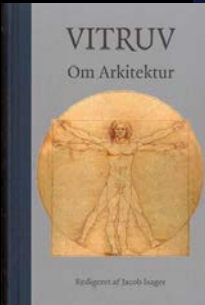
Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

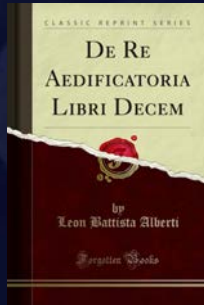


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could be altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

## GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

## SCALING A CUBE



$$A_1 = 6L^2 \quad A_2 = 6(kL)^2 = k^2 A_1$$

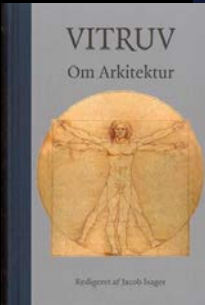
$$V_1 = L^3 \quad V_2 = (kL)^3 = k^3 V_1$$

Note:  $L \sim V^{1/3}$  and  $A \sim V^{2/3}$

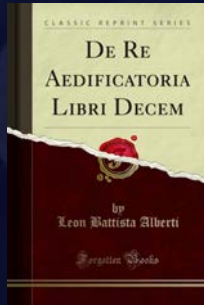


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

Restart Procedures:

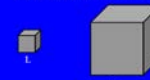
- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

## GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

## SCALING A CUBE



$$A_1 = 6L^2 \quad A_2 = 6(kL)^2 = k^2 A_1$$

$$V_1 = L^3 \quad V_2 = (kL)^3 = k^3 V_1$$

Note:  $L \sim V^{1/3}$  and  $A \sim V^{2/3}$



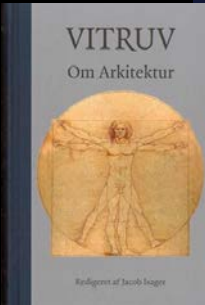
Mark Wollinger, *White Horse*, vinderforslag til Ebbsflet Landmark Project, 2008



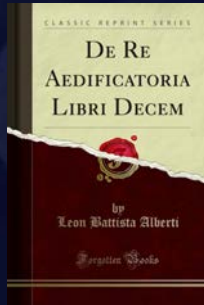
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*,  
1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

Restart Procedures:

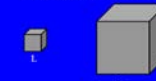
- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

## GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

## SCALING A CUBE



$$A_1 = 6L^2 \quad A_2 = 6(kL)^2 = k^2 A_1$$

$$V_1 = L^3 \quad V_2 = (kL)^3 = k^3 V_1$$

Note:  $L \sim V^{1/3}$  and  $A \sim V^{2/3}$

## ON NONSCALABILITY

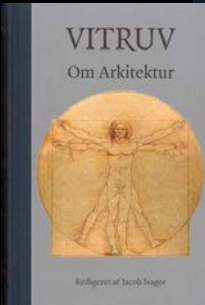
The Living World Is Not Amenable to Precision-Nested Scales

Anna Lowenhaupt Tsing

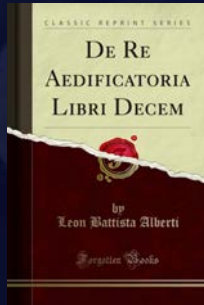


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

## GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

## SCALING A CUBE



$$A_1 = 6L^2 \quad A_2 = 6(kL)^2 = k^2 A_1$$

$$V_1 = L^3 \quad V_2 = (kL)^3 = k^3 V_1$$

Note:  $L \propto V^{1/3}$  and  $A \propto V^{2/3}$

## ON NONSCALABILITY

The Living World Is Not Amenable to Precision-Nested Scales

**"Scalability is not an ordinary feature of the world."**

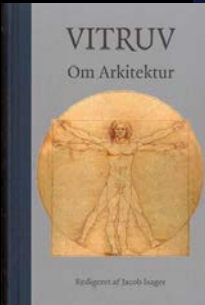
Anna Lowenhaupt Tsing

Anna Tsing,

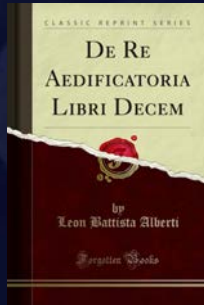


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

Restart Procedures:

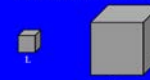
- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

## GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

## SCALING A CUBE



$$A_1 = 6L^2 \quad A_2 = 6(kL)^2 = k^2 A_1$$

$$V_1 = L^3 \quad V_2 = (kL)^3 = k^3 V_1$$

Note:  $L \sim V^{1/3}$  and  $A \sim V^{2/3}$

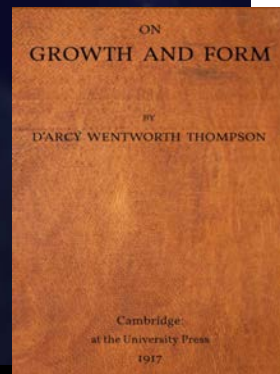
## ON NONSCALABILITY

The Living World Is Not Amenable to Precision-Nested Scales

**"Scalability is not an ordinary feature of the world."**

Anna Lowenhaupt Tsing

**Anna Tsing,**



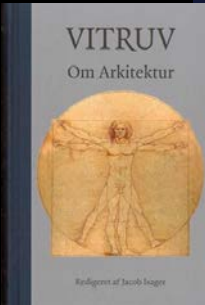
1909



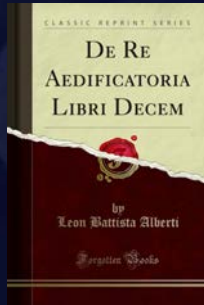
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

Restart Procedures:

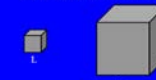
- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

## GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

## SCALING A CUBE



$$A_1 = 6L^2 \quad A_2 = 6(kL)^2 = k^2 A_1$$

$$V_1 = L^3 \quad V_2 = (kL)^3 = k^3 V_1$$

Note:  $L \sim V^{1/3}$  and  $A \sim V^{2/3}$

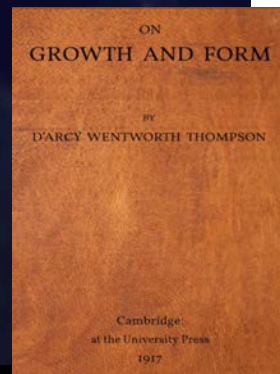
## ON NONSCALABILITY

The Living World Is Not Amenable to Precision-Nested Scales

**"Scalability is not an ordinary feature of the world."**

Anna Lowenhaupt Tsing

**Anna Tsing,**



1909

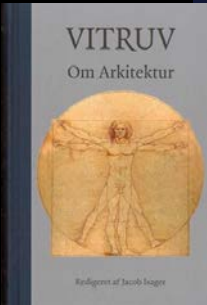
"The effect of scale depends not on a thing in itself, but on relations to its whole environment or milieu; it is in conformity with the thing's 'place in nature,' its field of action and reaction in the Universe."

D'Arcy Thompson, 1909

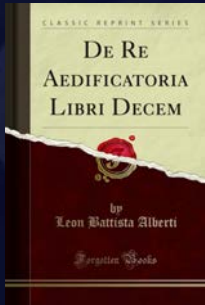


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'  
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

## Restart Procedures:

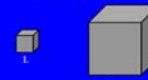
1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

### GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

### SCALING A CUBE



$$A_L = 6L^2 \quad A_M = 6M^2 = 6^2 A_L$$

$$V_L = L^3 \quad V_M = M^3 = 6^3 V_L$$

Note:  $L = V^{1/3} = A^{2/3}$  and  $A = V^{3/2}$

## ON NONSCALING

The Living World Is Not

**"Scala world!"**

Anna Lowenhaupt Tsing



ALT OM ÆG ▾ ÆGPRODUKTION ▾ PRODUKTER ▾ OPSKRIFTER ▾ OM OS ▾ KONTAKT OS ▾ 828 Q

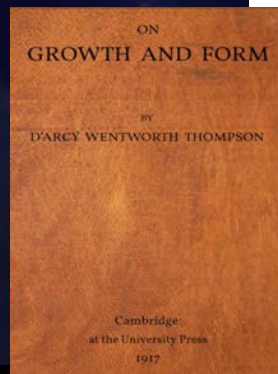
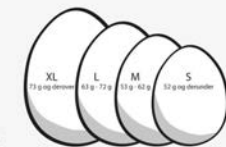
### STØRRELSEN PÅ ÆGGET

Æg kommer i flere forskellige størrelser - small (S), medium (M), large (L) og X-large (XL).

Æggets størrelse har ofte betydning for ens madlavning. Et eksempel passer æg i størrelserne L-XL godt til blødtog æg, da de er lidt større og underholder flere mundfulde, hvor S-M passer godt til bagning og madlavning.

Når du køber æg i supermarkedet, vil du altid kunne se på æggebakken, hvilken vægklasse æggene tilhører. På mange af vores bakker (ikke alle) kører vi med blandede kategorier, som er S/M, M/L eller L/XL.

På tegningen kan du se hvor meget et æg i hver kategori vejer.

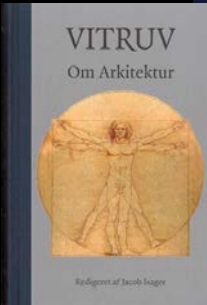


1909

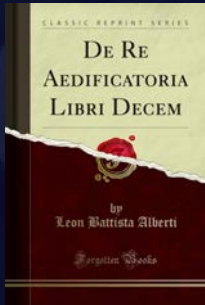
"The effect of scale depends not on a thing in itself, but on relations to its whole environment or milieu; it is in conformity with the thing's 'place in nature,' its field of action and reaction in the Universe."

D'Arcy Thompson, 1909

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'  
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

## Restart Procedures:

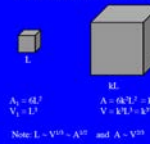
1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

### GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

### SCALING A CUBE



## ON NONSCALING

The Living World Is Not

**"Scala world."**

Anna Lowenhaupt Tsing



ALT OM ÆG ▾ ÆGPRODUKTION ▾ PRODUKTER ▾ OPSKRIFTER ▾ OM OS ▾ KONTAKT OS ▾ 828 Q

**"Scalability was progress."**

Anna Tsing

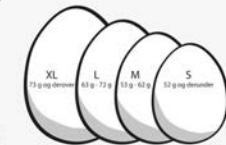
STØRRELSEN PÅ ÆGGET

Æg kommer i flere forskellige størrelser - small (S), medium (M), large (L) og X-large (XL).

Æggets størrelse har ofte betydning for ens madlavning. Et eksempel passer æg i størrelserne L-XL godt til blødtog æg, da de er lidt større og underholder flere mundfulde, hvor S-M passer godt til bagning og madlavning.

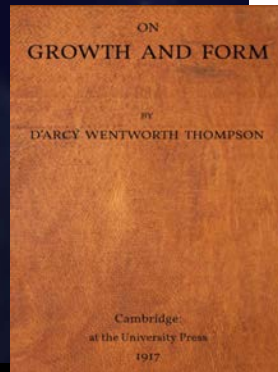
Når du køber æg i supermarkedet, vil du altid kunne se på æggebakken, hvilken vægklasse æggene tilhører. På mange af vores bakker (ikke alle) kører vi med blandede kategorier, som er S/M, M/L eller L/XL.

På tegningen kan du se hvor meget et æg i hver kategori vejer.



"The effect of scale depends not on a thing in itself, but on relations to its whole environment or milieu; it is in conformity with the thing's 'place in nature,' its field of action and reaction in the Universe."

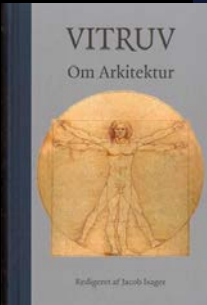
D'Arcy Thompson, 1909



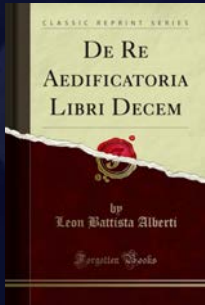
1909



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'  
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

Restart Procedures:

1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

## GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

## SCALING A CUBE



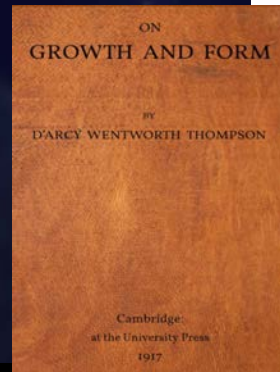
$$A_1 = 6L^2 \quad A_2 = 6(kL)^2 = k^2 A_1$$

$$V_1 = L^3 \quad V_2 = (kL)^3 = k^3 V_1$$

Note:  $L \sim V^{1/3}$  and  $A \sim V^{2/3}$



"Large eggs cause internal injuries to the majority of Danish hens: It is very dramatic."



1909

## ON NONSCALING

The Living World Is Not Scalable

"Scala world!"

Anna Lowenhaupt Tsing



ALT OM ÆG | ÆGPRODUKTION | PRODUKTER | OPSKRIFTER | OM OS | KONTAKT OS | 828

"Scalability was progress." Anna Tsing

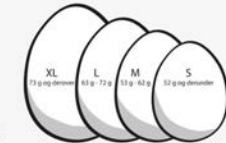
## STØRRELSEN PÅ ÆGGET

Æg kommer i flere forskellige størrelser - small (S), medium (M), large (L) og X-large (XL).

Æggets størrelse har ofte betydning for ens madlavning. Et eksempel passer ang i størrelserne L-XL godt til blødtog æg, da de er lidt større og indeholder flere mundfulde, hvor S-M passer godt til bagning og madlavning.

Når du køber æg i supermarkedet, vil du altid kunne se på æggebakken, hvilken vægklasse æggene tilhører. På mange af vores bakker (ikke alle) kører vi med blandede kategorier, som er S/M, M/L eller L/XL.

På tegningen kan du se hvor meget et æg i hver kategori vejer.

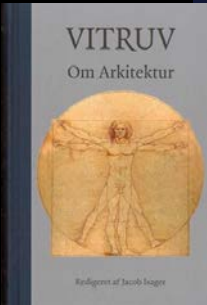


"The effect of scale depends not on a thing in itself, but on relations to its whole environment or milieu; it is in conformity with the thing's 'place in nature,' its field of action and reaction in the Universe."

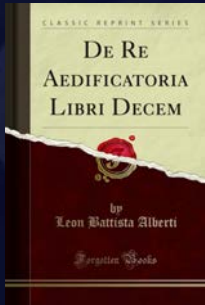
D'Arcy Thompson, 1909

Inside, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'  
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



1957/1964

Restart Procedures:

1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

## GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

## SCALING A CUBE



$$A_1 = 6L^2 \quad A_2 = 6(kL)^2 = k^2 A_1$$

$$V_1 = L^3 \quad V_2 = (kL)^3 = k^3 V_1$$

Note:  $L = V^{1/3} = A^{2/3}$  and  $A = V^{2/3}$



"Large eggs cause internal injuries to the majority of Danish hens: It is very dramatic."

## ON NONSCALING

The Living World Is Not Scalable

"Scala world!"

Anna Lowenhaupt Tsing



ALT OM ÆG | ÆGPRODUKTION | PRODUKTER | OPSKRIFTER | OM OS | KONTAKT OS | 828

"Scalability was progress."

Anna Tsing

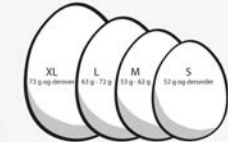
STØRRELSEN PÅ ÆGGET

Æg kommer i flere forskellige størrelser - small (S), medium (M), large (L) og X-large (XL).

Æggets størrelse har ofte betydning for ens madlavning. Et eksempel passer æg i størrelserne L-XL godt til blødtæg æg, da de er lidt større og underholder flere mundfulde, hvor S-M passer godt til bagning og madlavning.

Når du køber æg i supermarkedet, vil du altid kunne se på æggebakken, hvilken vægklasse æggene tilhører. På mange af vores bakker (ikke alle) kører vi med blandede kategorier, som er S/M, M/L eller L/XL.

På tegningen kan du se hvor meget et æg i hver kategori vejer.



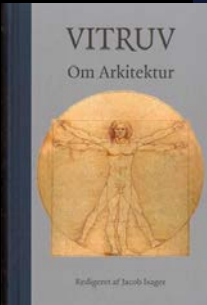
"The effect of scale depends not on a thing in itself, but on relations to its whole environment or milieu; it is in conformity with the thing's 'place in nature,' its field of action and reaction in the Universe."

D'Arcy Thompson, 1909

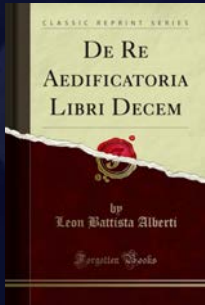
Inside, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'  
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



1957/1964

Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.

## CHAPTER V *Scale and Proportion*

### GALILEO: SCALING

What changes when we alter the physical sizes of objects other than the physical sizes themselves?

Why are there no giants?

### SCALING A CUBE



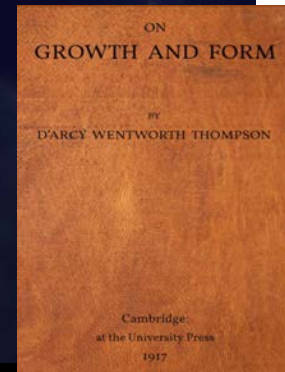
$$A_1 = 6L^2 \quad A_2 = 6(kL)^2 = k^2 A_1$$

$$V_1 = L^3 \quad V_2 = (kL)^3 = k^3 V_1$$

Note:  $L \sim V^{1/3}$  and  $A \sim V^{2/3}$



"Large eggs cause internal injuries to the majority of Danish hens: It is very dramatic."



1909

## ON NONSCALING

The Living World Is Not Scalable

"Scala world!"

Anna Lowenhaupt Tsing



ALT OM ÆG | ÆGPRODUKTION | PRODUKTER | OPSKRIFTER | OM OS | KONTAKT OS | 828

"Scalability was progress."

Anna Tsing

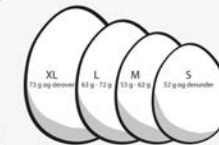
STØRRELSEN PÅ ÆGGET

Æg kommer i flere forskellige størrelser - small (S), medium (M), large (L) og X-large (XL).

Æggets størrelse har ofte betydning for ens madlavning. Et eksempel passer æg i størrelserne L-XL godt til blødtæg æg, da de er lidt større og indeholder flere mundfulde, hvor S-M passer godt til bagning og madlavning.

Når du køber æg i supermarkedet, vil du altid kunne se på æggebakken, hvilken vægklasse æggene tilhører. På mange af vores bakker (ikke alle) kører vi med blandede kategorier, som er S/M, M/L eller L/XL.

På tegningen kan du se hvor meget et æg i hver kategori vejer.

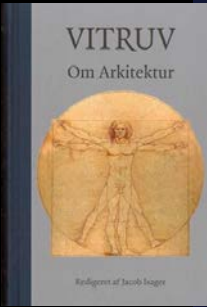


"The effect of scale depends not on a thing in itself, but on relations to its whole environment or milieu; it is in conformity with the thing's 'place in nature,' its field of action and reaction in the Universe."

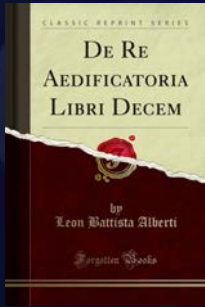
D'Arcy Thompson, 1909

Inside, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

"Man is the measure of all things\*."

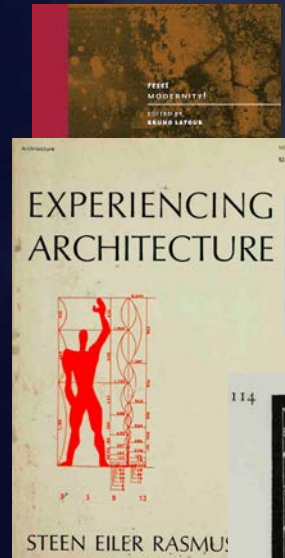
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

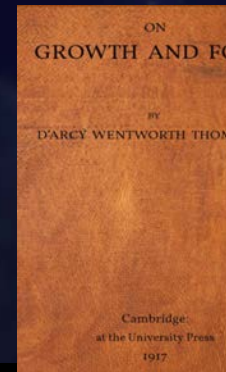
Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



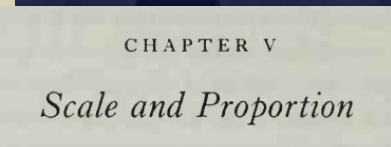
1957/1964



1909

Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.



114

*Le Modulor: proportion study by Le Corbusier. The man is 183 cm tall and with raised arm 226 cm. His height divided according to the golden section gives 113 cm corresponding to navel height which is at the same time half of his reaching height. To the right are two series of measurements, one of the reaching height, the other the man's height, divided up in diminishing measurements according to the golden section*

different shapes in an asymmetrical whole and the location of his important divisions was based on the golden section. Since then Le Corbusier has gone much further in his cultivation of the golden section. On the front of his famous residential unit in Marseille he has placed a bas-relief of a male figure. This man represents, he says, the essence of harmony. All scales in the entire building are derived from the figure, which not only gives the proportions of the human body but a number of smaller measurements based on the golden section.

How he has arrived at these results makes interesting reading. You feel that antiquity with its combination of religious mysticism and artistic intuition lives on in this man who, for many people, stands as the representative of rational clarity and modern thought. Originally Le Corbusier placed the average man's

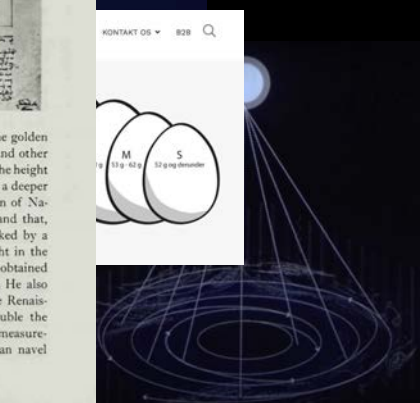
115

*Leonardo da Vinci's ideal man. The man's navel marks the center. With hands outstretched he can reach the earth's periphery*

height at 175 cm. This figure he divided according to the golden section rule and got 108 cm. Like Leonardo da Vinci and other Renaissance theorists he found that this corresponds to the height from the floor to man's navel. There was believed to be a deeper meaning in the fact that man, the most perfect creation of Nature, was proportioned according to this noble ratio and that, furthermore, the point of intersection was neatly marked by a little circle. Le Corbusier then divided his navel height in the same way and continued with sub-divisions until he obtained a whole harmonic series of diminishing measurements. He also found—likewise in accordance with the masters of the Renaissance—that man's height with upraised arm was double the navel height, i. e. 216 cm. It must be admitted that this measurement seems of greater importance to the architect than navel



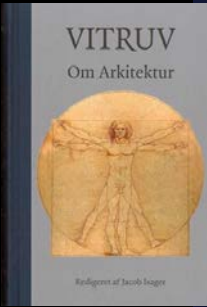
presser hønseens krop til bristepunktet, og det knoglebrud, viser forskning fra KU.  
 gs cause internal injuries to the majority of hens: It is very dramatic."



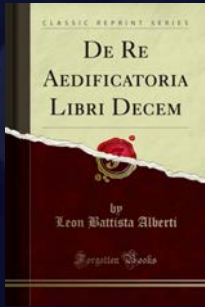
Inside, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

"Man is the measure of all things\*."

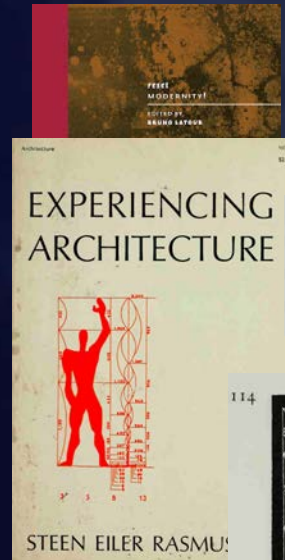
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

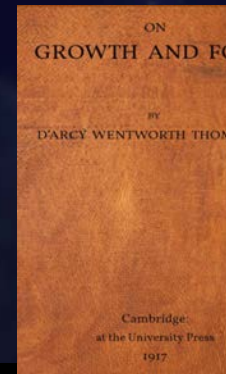
Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



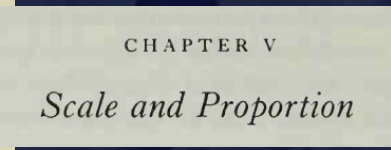
1957/1964



1909

Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.



114

*Le Modulor, proportion study by Le Corbusier. The man is 183 cm tall and with raised arm 226 cm. His height divided according to the golden section gives 113 cm corresponding to navel height which is at the same time half of his reaching height. To the right are two series of measurements, one of the reaching height, the other the man's height, divided up in diminishing measurements according to the golden section*

115

*Leonardo da Vinci's ideal man. The man's navel marks the center. With hands outstretched he can reach the earth's periphery*

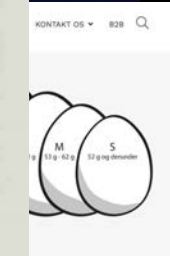
different shapes in an asymmetric form. Le Corbusier has gone much further. In the case of the Marseille he has placed a base-line, the essence of the entire building are derived from the proportions of the human measurements based on the golden section. How he has arrived at these proportions. You feel that antiquity with its conservatism and artistic intuition lives people, stands as the representative of modern thought. Originally Le Corbusier

the figure he divided according to the golden section. Like Leonardo da Vinci and other architects he found that this corresponds to the height of the man's navel. There was believed to be a deeper meaning, the most perfect creation of Nature according to this noble ratio and that, the point of intersection was neatly marked by a user then divided his navel height in the same way with sub-divisions until he obtained a series of diminishing measurements. He also found accordance with the masters of the Renaissance. The height with upraised arm was double the height of the navel. It must be admitted that this measurement is of more importance to the architect than navel

*Colin Rowe's comparison of proportions in villas designed respectively by Le Corbusier and Palladio*

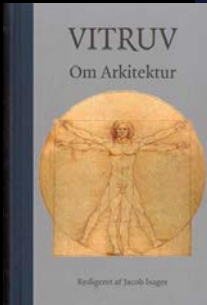


presser hønseens krop til bristepunktet, og det kan føre til knoglebrud, viser forskning fra KU. ... årsagerne er, at hønsene bliver presset ind i en lille kasse, og de bliver presset sammen. Dette kan give indre skader og knoglebrud. Det er meget dramatisk."

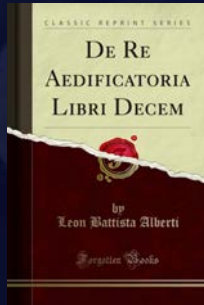


Inside, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could be altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

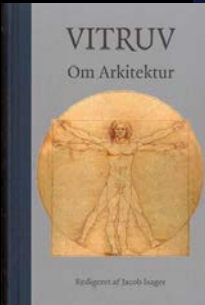
Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture.



*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*,  
1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

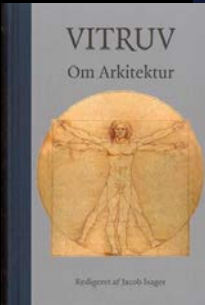
Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture
- 2) *Without the World or Within*....

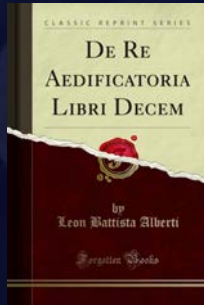


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*,  
1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

Restart Procedures:

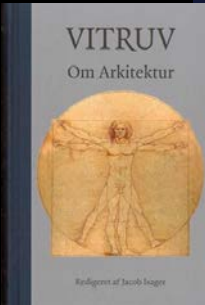
- 1) **Relocalizing the Global**.... and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within**.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.



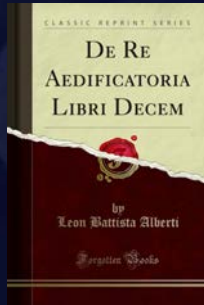
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

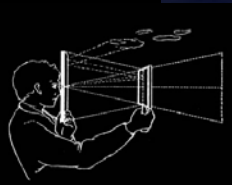
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



2016

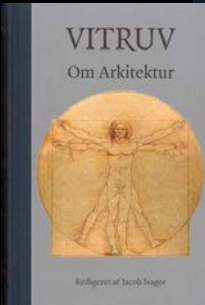
Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture
- 2) *Without the World or Within*.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.

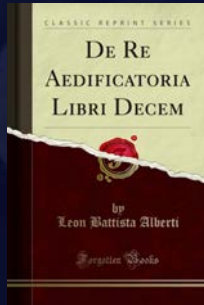


Inside, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

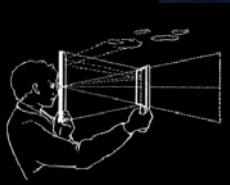
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



2016

Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture
- 2) *Without the World or Within*.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.

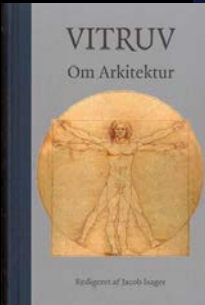


Claude Lorraine, *Pastoral Landscape*, 1648.

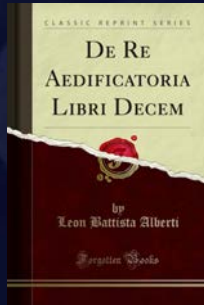


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

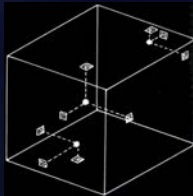
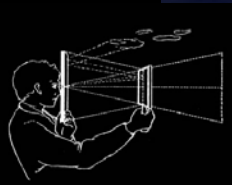
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



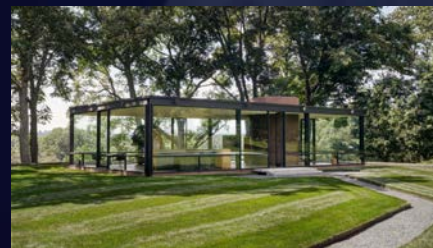
*The Ideal City*, Unknown 1480-84



2016

Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture
- 2) *Without the World or Within*.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.



Philip Johnson, *Glass House*, 1951.....



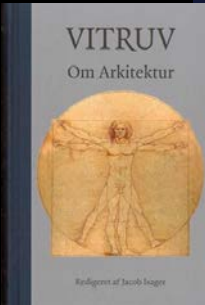
Claude Lorraine, *Pastoral Landscape*, 1648.



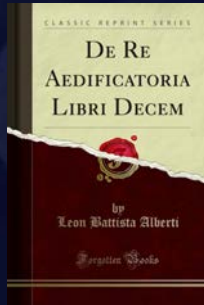
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

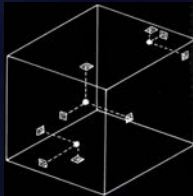
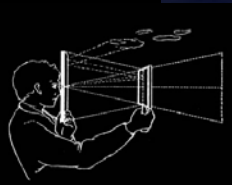
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



2016

Restart Procedures:

- 1) **Relocalizing the Global**.... and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within**.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.



Philip Johnson, *Glass House*, 1951.....



..... with a Poussin.

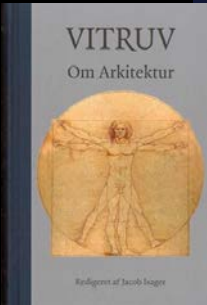


Claude Lorraine, *Pastoral Landscape*, 1648.



Inside, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52



2016

## Restart Procedures:

- 1) **Relocalizing the Global**.... and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within**.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



Philip Johnson, *Glass House*, 1951.....



..... with a Poussin.



Pérez, *Sketch on the making of the POV*, p 92 | RM.



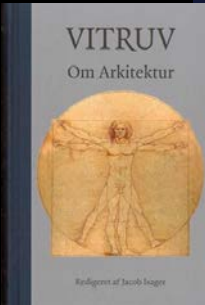
Claude Lorraine, *Pastoral Landscape*, 1648.



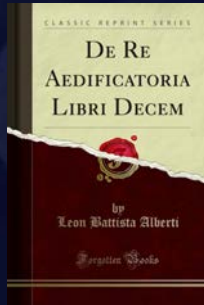
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52



2016

## Restart Procedures:

- 1) **Relocalizing the Global....** and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within....** and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.

'Man is the measure of all things\*.'

Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



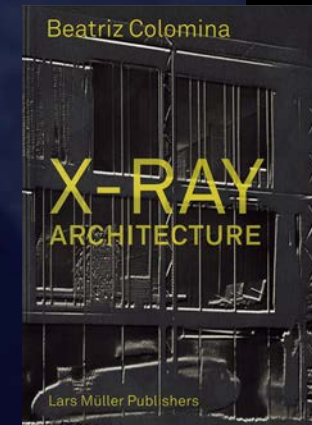
The Ideal City, Unknown 1480-84



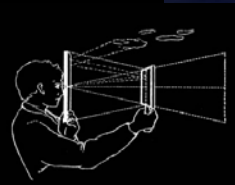
Philip Johnson, *Glass House*, 1951.....



..... with a Poussin.



2019



Pérez, *Sketch on the making of the POV*, p 92 | RM.

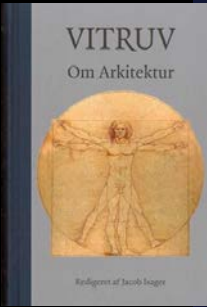


Claude Lorraine, *Pastoral Landscape*, 1648.

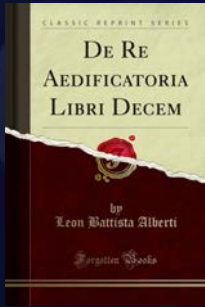


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

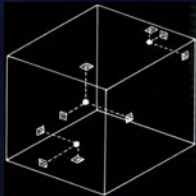
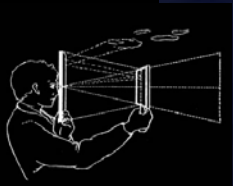
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



2016

## Restart Procedures:

- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture
- 2) *Without the World or Within*.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.

Philip Johnson himself has described that his *Glass House* floated on the sea, but also that the sea is only a backdrop: Johnson quoted by Colomina: "I don't like the seaside. There's nothing there, unless it's a boat. If there's a boat. It's OK."



Philip Johnson, *Glass House*, 1951.....



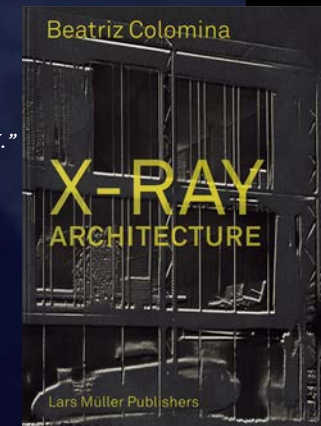
..... with a Poussin.



Pérez, *Sketch on the making of the POV*, p 92 | RM.



Claude Lorraine, *Pastoral Landscape*, 1648.



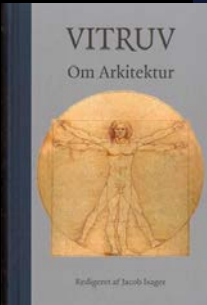
2019



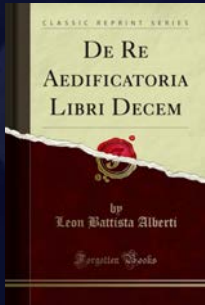
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52



2016

## Restart Procedures:

- 1) **Relocalizing the Global....** and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within....** and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.

Philip Johnson himself has described that his *Glass House* floated on the sea, but also that the sea is only a backdrop: Johnson quoted by Colomina: "I don't like the seaside. There's nothing there, unless it's a boat. If there's a boat. It's OK."

'Man is the measure of all things\*.'  
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could be altered or taken away as for the worse."

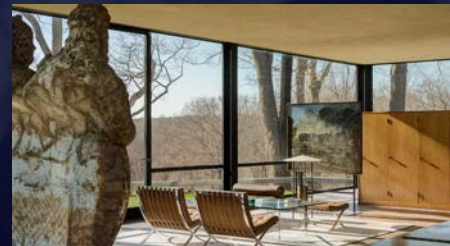
Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



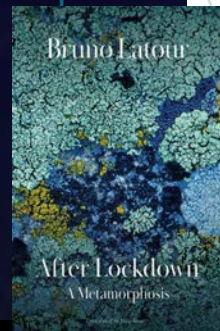
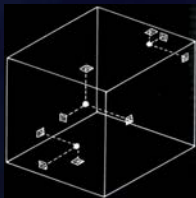
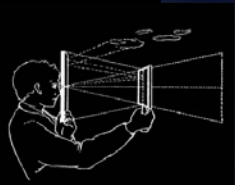
Philip Johnson



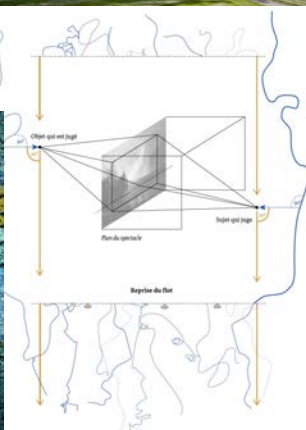
..... with a Poussin.



2019



2021



"The freezing of landscapes" from Latour's *After Lockdown* (2021)

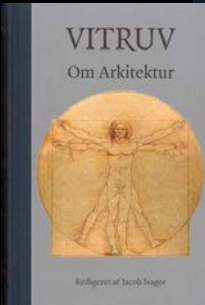


Claude Lorraine, *Pastoral Landscape*, 1648.

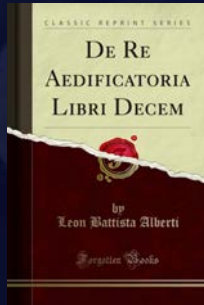


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

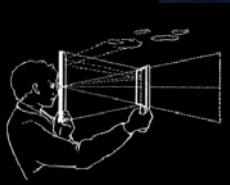
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



2016

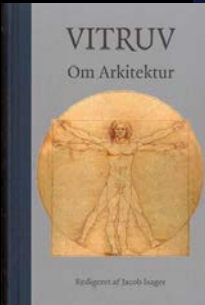
Restart Procedures:

- 1) **Relocalizing the Global**.... and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within**.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.

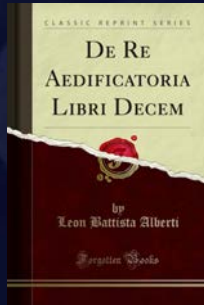


Inside, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*,  
1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

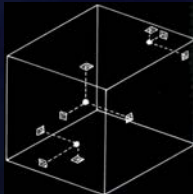
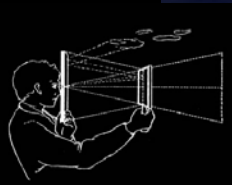
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

Restart Procedures:

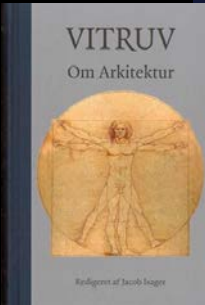
- 1) *Relocalizing the Global*.... and re-think the understanding of scale that is prevalent in architecture
- 2) *Without the World or Within*.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.
- 3) *Sharing Responsibility: Farewell to the Sublime*....



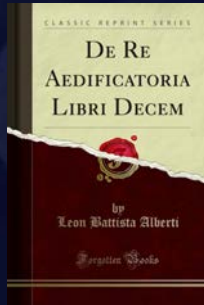
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*,  
1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

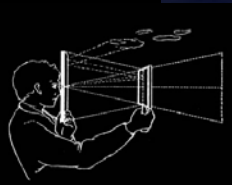
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

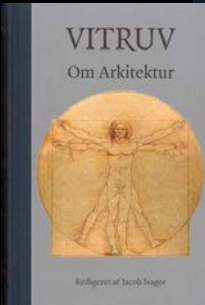
Restart Procedures:

- 1) **Relocalizing the Global**.... and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within**.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.
- 3) **Sharing Responsibility: Farewell to the Sublime**..... A work with philosophical aesthetics that takes man out of a merely observational and contemplative position.

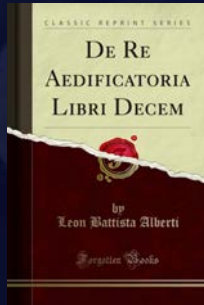


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

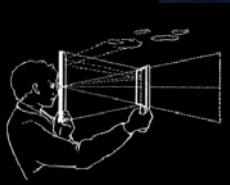
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



2016

Restart Procedures:

- 1) **Relocalizing the Global**.... and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within**.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.
- 3) **Sharing Responsibility: Farewell to the Sublime**.... A work with philosophical aesthetics that takes man out of a merely observational and contemplative position.

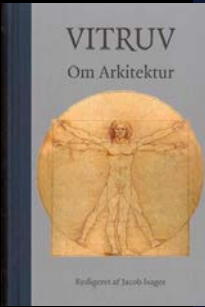


2021

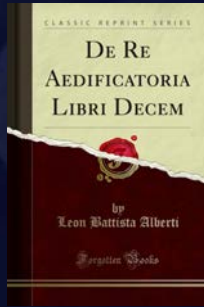


Inside, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

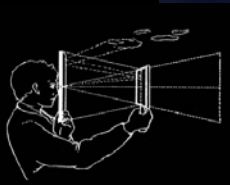
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



2016

Restart Procedures:

- 1) **Relocalizing the Global**.... and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within**.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.
- 3) **Sharing Responsibility: Farewell to the Sublime**.... A work with philosophical aesthetics that takes man out of a merely observational and contemplative position.

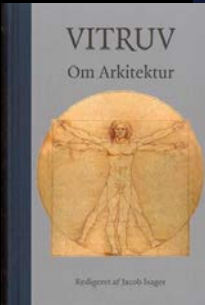


2021

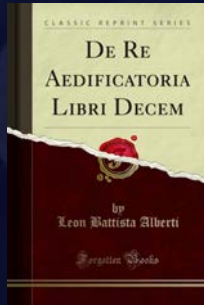


Inside, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

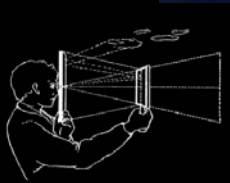
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



2016

## Restart Procedures:

- 1) **Relocalizing the Global**.... and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within**.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.
- 3) **Sharing Responsibility: Farewell to the Sublime**.... A work with philosophical aesthetics that takes man out of a merely observational and contemplative position.



2021



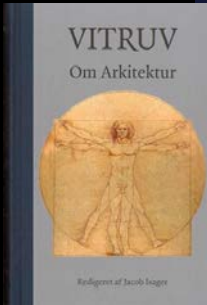
2023



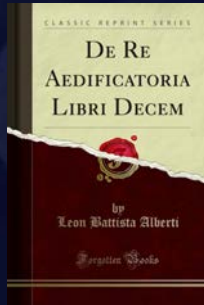
Inside, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

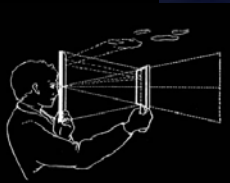
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

## Restart Procedures:

- 1) **Relocalizing the Global....** and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within....** and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.
- 3) **Sharing Responsibility: Farewell to the Sublime....** A work with philosophical aesthetics that takes man out of a merely observational and contemplative position.



1790/1794 (fr.)/1892 (eng.)



2021



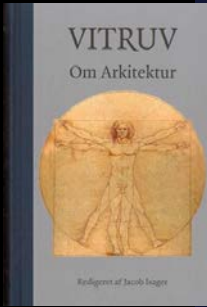
2023



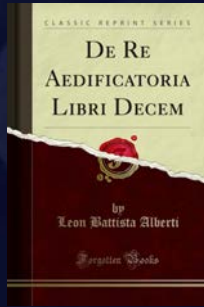
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

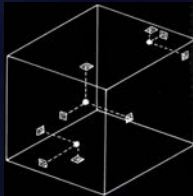
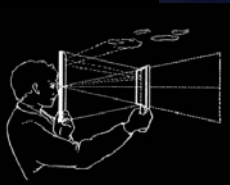
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

## Restart Procedures:

- 1) **Relocalizing the Global....** and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within....** and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.
- 3) **Sharing Responsibility: Farewell to the Sublime....** A work with philosophical aesthetics that takes man out of a merely observational and contemplative position.



1790/1794 (fr.)/1892 (eng.)

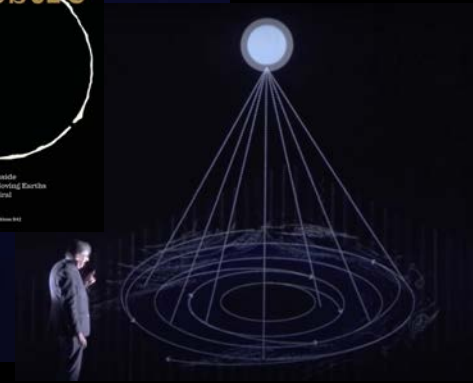


2021



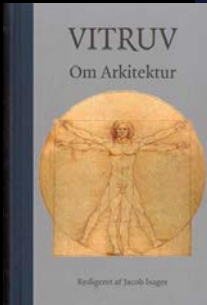
2023

"..... J'ai compris que quelque chose ne fonctionnait plus dans cet ancien sentiment du sublime. Il faut trois conditions pour que la sensation du sublime émerge: en premier lieu, il faut être 'dehors'; ensuite, il faut se sentir très petit par rapport à ce que l'on voit; enfin, comme la tradition philosophique nous l'apprend, il faut se sentir immensément grand moralement par rapport à ce qui se trouve à l'extérieur."

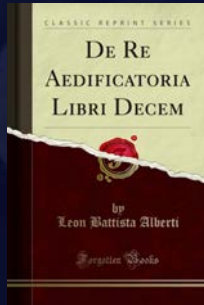


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

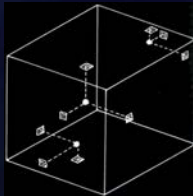
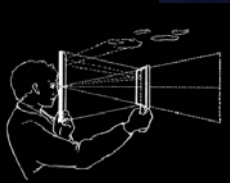
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



Restart Procedures:

- 1) **Relocalizing the Global....** and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within....** and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.
- 3) **Sharing Responsibility: Farewell to the Sublime....** A work with philosophical aesthetics that takes man out of a merely observational and contemplative position.

2016



Kilen  
C.Th. Sørensen, 1940

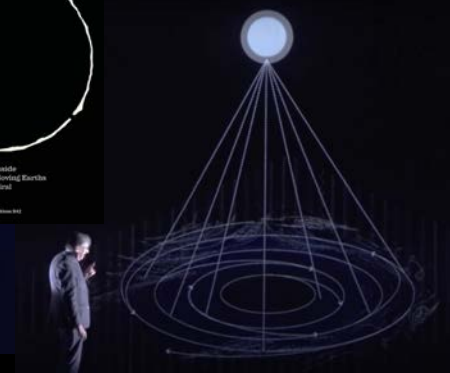
"..... J'ai compris que quelque chose ne fonctionnait plus dans cet ancien sentiment du sublime. Il faut trois conditions pour que la sensation du sublime émerge: en premier lieu, il faut être 'dehors'; ensuite, il faut se sentir très petit par rapport à ce que l'on voit; enfin, comme la tradition philosophique nous l'apprend, il faut se sentir immensément grand moralement par rapport à ce qui se trouve à l'extérieur."



2021



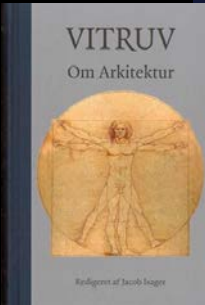
2023



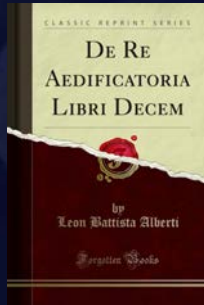
Inside, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

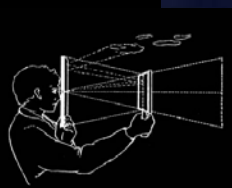
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



2016

## Restart Procedures:

- 1) **Relocalizing the Global**.... and re-think the understanding of scale that is prevalent in architecture
- 2) **Without the World or Within**.... and move from a representation of the world - and of architecture - that centres on humans, to working with media that creates awareness and understanding of non-human life forms too.
- 3) **Sharing Responsibility: Farewell to the Sublime**.... A work with philosophical aesthetics that takes man out of a merely observational and contemplative position.



**Kilen**  
C.Th. Sørensen, 1940



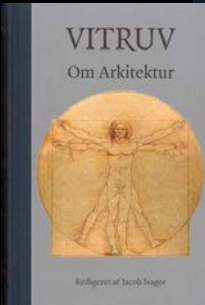
SLA, *Grønningen*, 2024

"..... J'ai compris que quelque chose ne fonctionnait plus dans cet ancien sentiment du sublime. Il faut trois conditions pour que la sensation du sublime émerge: en premier lieu, il faut être 'dehors'; ensuite, il faut se sentir très petit par rapport à ce que l'on voit; enfin, comme la tradition philosophique nous l'apprend, il faut se sentir immensément grand moralement par rapport à ce qui se trouve à l'extérieur."

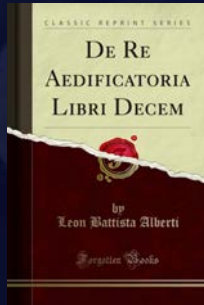


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

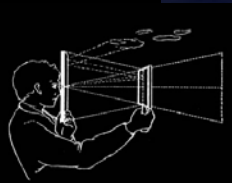
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52

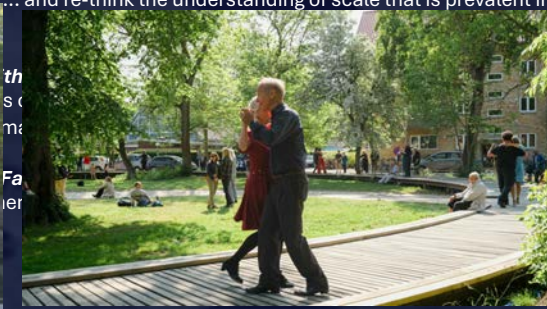
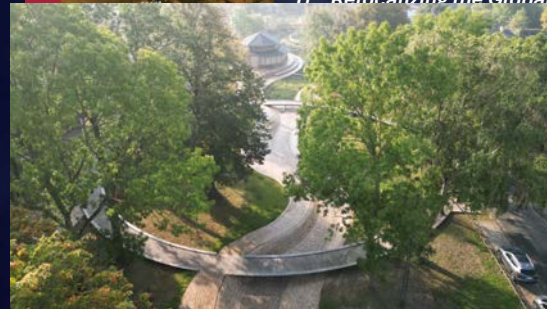


*The Ideal City*, Unknown 1480-84



Restart Procedures:

1) *Relocalizing the Global*... and re-think the understanding of scale that is prevalent in



Schönherr, *Karens Minde Aksen*, 2022



**Kilen**

C.Th. Sørensen, 1940



SLA, *Grønningen*, 2024

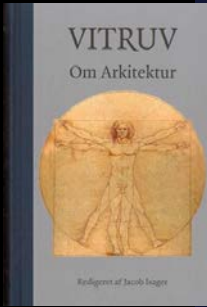
"..... J'ai compris que quelque chose ne fonctionnait plus dans cet ancien sentiment du sublime. Il faut trois conditions pour que la sensation du sublime émerge: en premier lieu, il faut être 'dehors'; ensuite, il faut se sentir très petit par rapport à ce que l'on voit; enfin, comme la tradition philosophique nous l'apprend, il faut se sentir immensément grand moralement par rapport à ce qui se trouve à l'extérieur."



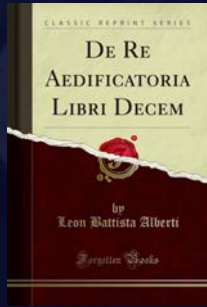
*Inside*, Bruno Latour Theater Lecture 2016.



# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

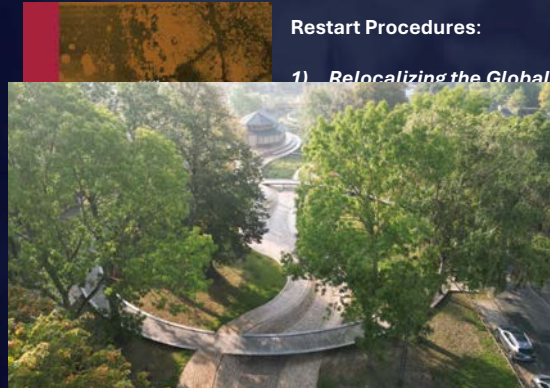
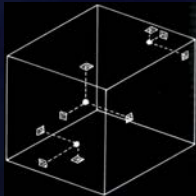
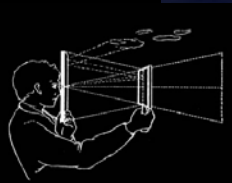
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



*The Ideal City*, Unknown 1480-84



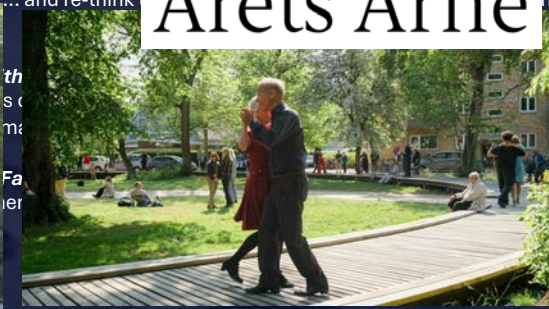
Restart Procedures:

1) *Relocalizing the Global*... and re-think



Arkitektforeningen

## Årets Arne



Schönherr, *Karens Minde Aksen*, 2022



### Kilen

C.Th. Sørensen, 1940



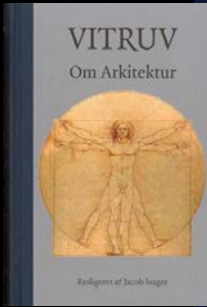
SLA, *Grønningen*, 2024

"..... J'ai compris que quelque chose ne fonctionnait plus dans cet ancien sentiment du sublime. Il faut trois conditions pour que la sensation du sublime émerge: en premier lieu, il faut être 'dehors'; ensuite, il faut se sentir très petit par rapport à ce que l'on voit; enfin, comme la tradition philosophique nous l'apprend, il faut se sentir immensément grand moralement par rapport à ce qui se trouve à l'extérieur."

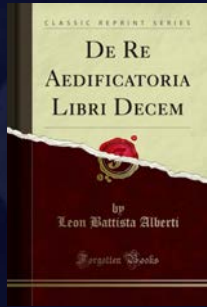


*Inside*, Bruno Latour Theater Lecture 2016.

# Restarting modernity: Reflexions on Architectural Challenges in a World in the Need of Change.



Vitruvius, *de Architectura*, 1. Century, BC/Danish 2016



1443-52

'Man is the measure of all things\*.'

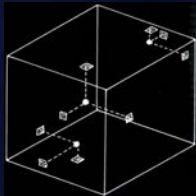
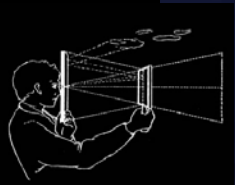
Alberti, *De Pictura*, 1435

A building and a city should be identical to the proportions of the human body and perfected at the drawing board so that "nothing could altered or taken away as for the worse."

Alberti, *De Re Aedificatoria*, 1443-52



The Ideal City, Unknown 1480-84



Restart Procedures:

1) Relocalizing the Global... and re-think



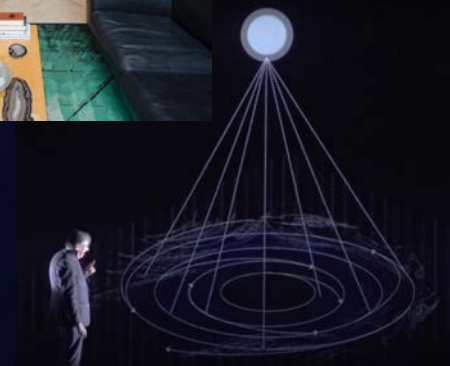
Arkitektforeningen

## Årets Arne



Pihlman Architects, *Hus 14A*, Hellerup (transformation), 2022/23

"..... J'ai compris que quelque chose ne fonctionnait plus dans cet ancien sentiment du sublime. Il faut trois conditions pour que la sensation du sublime émerge: en premier lieu, il faut être 'dehors'; ensuite, il faut se sentir très petit par rapport à ce que l'on voit; enfin, comme la tradition philosophique nous l'apprend, il faut se sentir immensément grand moralement par rapport à ce qui se trouve à l'extérieur."



Inside, Bruno Latour Theater Lecture 2016.