



Biographical sketch

Serban Comea received his Master of Arts (MA) in Architecture from The Royal Danish Academy of Fine Arts, School of Architecture KADK, Copenhagen, Denmark, (Jan. 2000), after studying architecture in Bukarest, Romania (Ion Mincu University of Architecture and Urbanism UAUIM), Venice, Italy (Venice Architecture University IUAV) and Salzburg, Austria (Sommerakademie für Bildende Kunst). Between 2000 and 2004, he was assistant professor at Aarhus School of Architecture AARCH.

In 2005, he founded MUTOPIA, an architectural practice based on the vision that true innovation of our cities can only be achieved within a user-driven design framework. The company has won several first-place awards in housing, masterplanning, sports&culture buildings and public space competitions by combining collaborative methods with (social) sustainability and programmatic innovation. MUTOPIA's projects have regularly been published in Danish and foreign media and have been exhibited at the Architecture Biennale in Venice, at the EXPO Shanghai World Exhibition, at Louisiana Museum of Modern Art, Copenhagen, in London, Beijing, Canada, Chile, Abu Dhabi, Berlin, Moscow, Budapest, Rio + 20 and Taipei.

He has been the driving force behind some of MUTOPIA's most innovative projects, including VERTICAL HUTONG, a sustainable highrise project exhibited at EXPO Shanghai 2010, DK2050, a scenario project for the green transition of Denmark towards becoming a carbon-free society, presented at The Danish Parliament and The SPIRAL, a new typology for a mixed-use House of Movement, inaugurated by HM The Queen of Denmark in 2017.

After the sale of MUTOPIA in 2018, he set up to pursue a career as an independent architect and sustainable urban planning consultant.

In 2023, he took on the position of Chief Consultant in Climate Adaptation at The Department for Mobility, Climate Adaptation and Urban Maintenance, The Technical and Environmental Administration, City of Copenhagen.

Since 2005, he is an external examiner at The Royal Danish Academy of Fine Arts, School of Architecture KADK, Design School Kolding and Aarhus School of Architecture, contributor to different magazines and architecture related publications, debater and lecturer in Denmark and abroad.

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